



Zahtjevni koraci do bratskog pomirenja

**Što se zbilo s Jakovom i Ezavom?
(Post 25-35)**

„Biblija za odrasle” – 34. večer – amdg.eu

Obasjaj nas (Ps 67)

I. korizma; melodija: donje note

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: E, H7, Cism, E, A, H7, and E. The lyrics are written below the staff, aligned with the notes. The first measure contains a whole rest, followed by a quarter note for 'O', and then two eighth notes for 'bas - jaj'. The next measure has a quarter note for 'nas'. The following measure has a quarter note for 'Go' and an eighth note for 'spo - di - ne'. The next measure has a quarter note for 'li - cem' and an eighth note for 'svo - jim!'. The final measure has a quarter note for 'jim!' and a whole note for 'jim!'.

E H7 Cism E A H7 E

O - bas - jaj nas Go - spo - di - ne li - cem svo - jim!



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Pomirenje u mojem životu

- *Kakvo su moja iskustva s pomirenjem?*
- *Koliko mi Božje oproštenje pomaže u odnosu prema bližnjima?*
- *Trpim li ja od kakva dugotrajnog sukoba?*



Dva brata u Bibliji

- **Kajin i Abel**
- **Na posao u vinograd**
 - **Predomislio se (Mt 21,29)**
- **Rasipni sin i njegov stariji brat**
 - **Došao k sebi (Lk 15,17)**
- **Jakov – slika izabranog naroda, napose u odnosu sa susjedima**
 - **Ezav = Edom (25,30; 36,1)**
- **Presudna Božja pomoć na putu do brata čovjeka**



Dubinski sukob

- Začeti na očevu molitvu (Post 25,21)
- Tuku se u majčinoj utrobi (22)
 - Majka traži Božji savjet:
- Proroštvo o dva svijeta, dva naroda (23)
 - Stariji će služiti mlađemu
- Kod rođenja: hvatač pete
- Lov ⇔ domaćinstvo
- Otac (“moj sin” 27,18.20)
⇔ majka (“moj sin” 27,8.13)



Jakovljevo trgovanje

- Borba za samoga sebe
- A) daje hranu za pravo
 - Gladan, Ezav gleda na smrt (25,32 – kao otac)
 - „Daj mi na brzinu od tog crvenog!”
 - Prisegnuo (33), prezreo obiteljsko pravo (34)
 - Hrana mu je važna (kao ocu)
 - Pojeo bez riječi i otišao



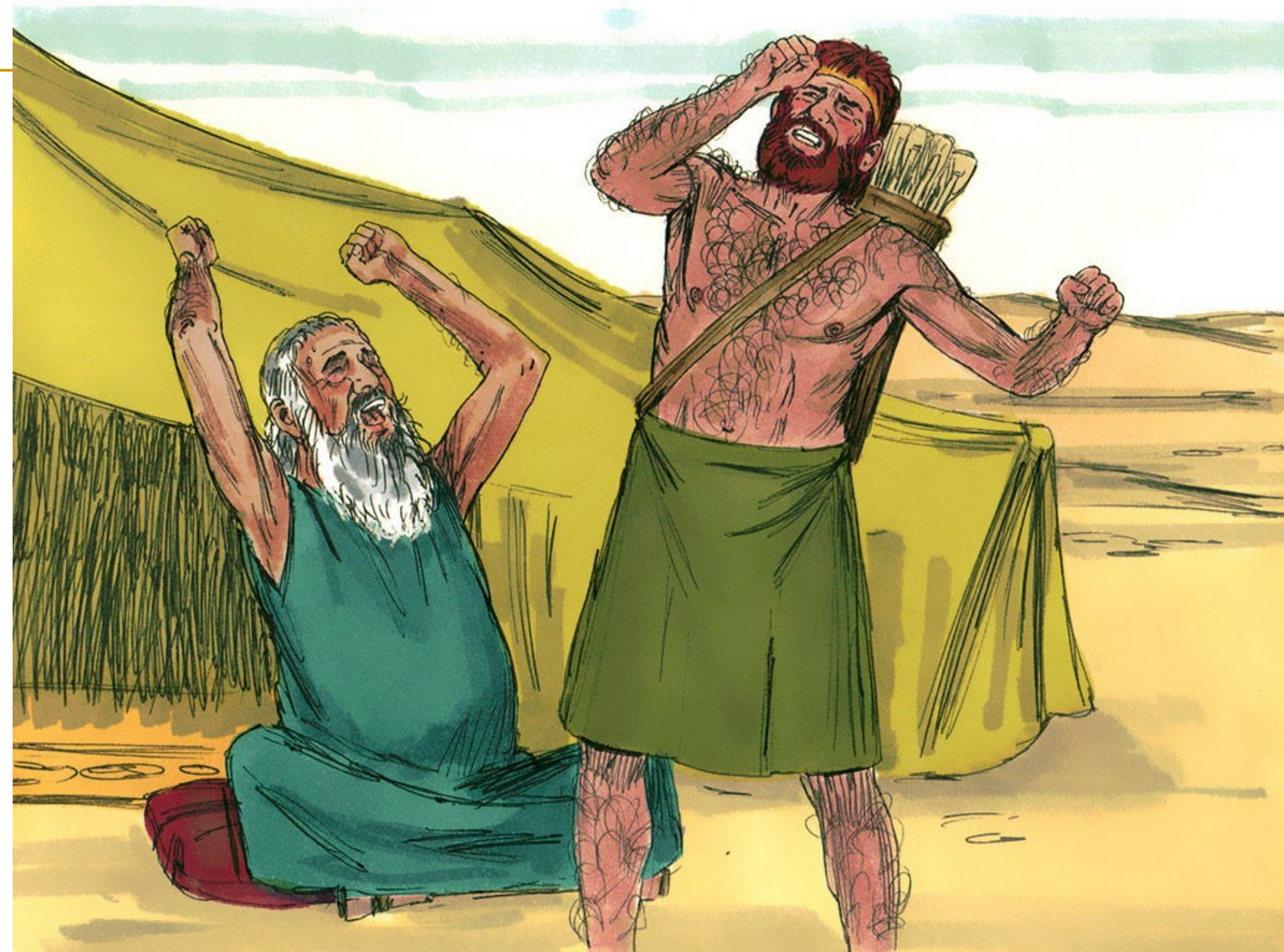
Jakovljeva laž

- B) laže ocu
- “Ja sam Ezav”
 - identitet!
- (Post 27,19.24)
- Majka: “poslušaj moj glas” (8.13.43)
 - Strah: “umjesto blagoslova prokletstvo” (12)
- Božje ime na svetogrdan način (20):
 - יהוה mi je pomogao



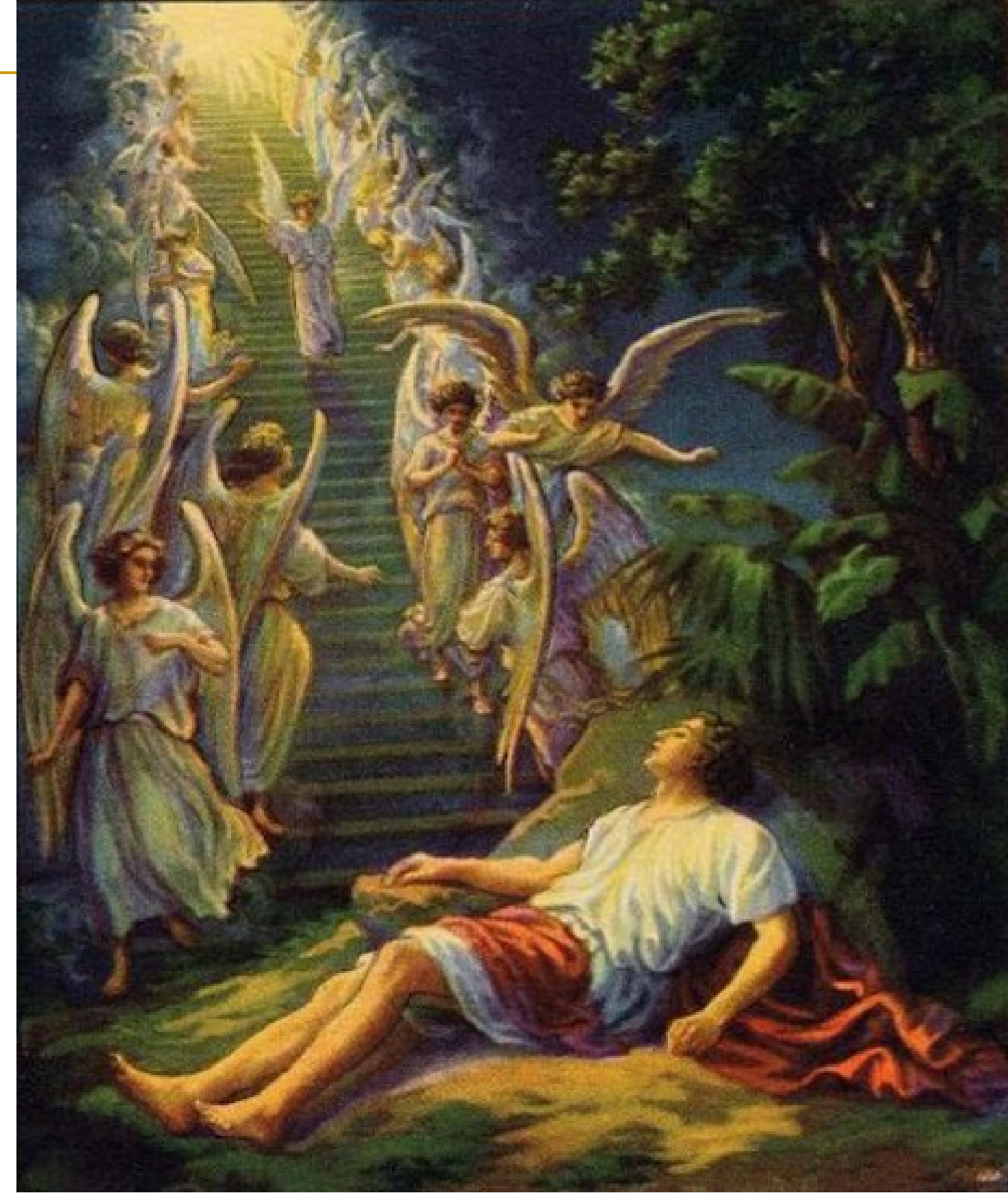
Gorki plodovi

- Užas oca, brat u plaču (Post 27,33.34)
- Ezavov *krik* (34)
 - Kajinovski naum (41)
 - Dvaput me prevario: „uhvatio za petu” (27,36)
 - Ženidba u inat majci (27,46) i ocu (28,9; 26,35)
- Ustrajna majka: “čekaj da zaboravi” (45)
- Razorena obitelj: bijeg (27,43), sunce zašlo (28,11)



Bog spašava

- **Božji pohod u snu**
(Post 28,10-22)
 - Isti Jakov: strah (17)
 - Briga za sebe: kruha, ruha, siguran put (20)
 - Bog mu se objavio dok je bježao pred bratom (2x Post 35,1.7)
- **Ujak: “moja kost i moje meso” (29,14)**
- **Put čišćenja: prevaren sa sestrom, s plaćom**



Povratak k bratu

- Na Božju riječ (Post 31,3.13; 32,10)
- Imućan gospodar, nakon 20 godina
 - Posrednici (4), pokloni: 580 grla (20)
 - Sluga svome bratu gospodaru (5.6.19)
- Očekuje napad (8): Ezav s 400 (7)
 - Taktika preživljavanja (9)
- Uzorna molitva (32,10-13):
 - Božja riječ početak i kraj
 - Poniznost, istina
 - Stanje duše: strah; sveto ime
 - Spas od Boga
 - Molitva za druge



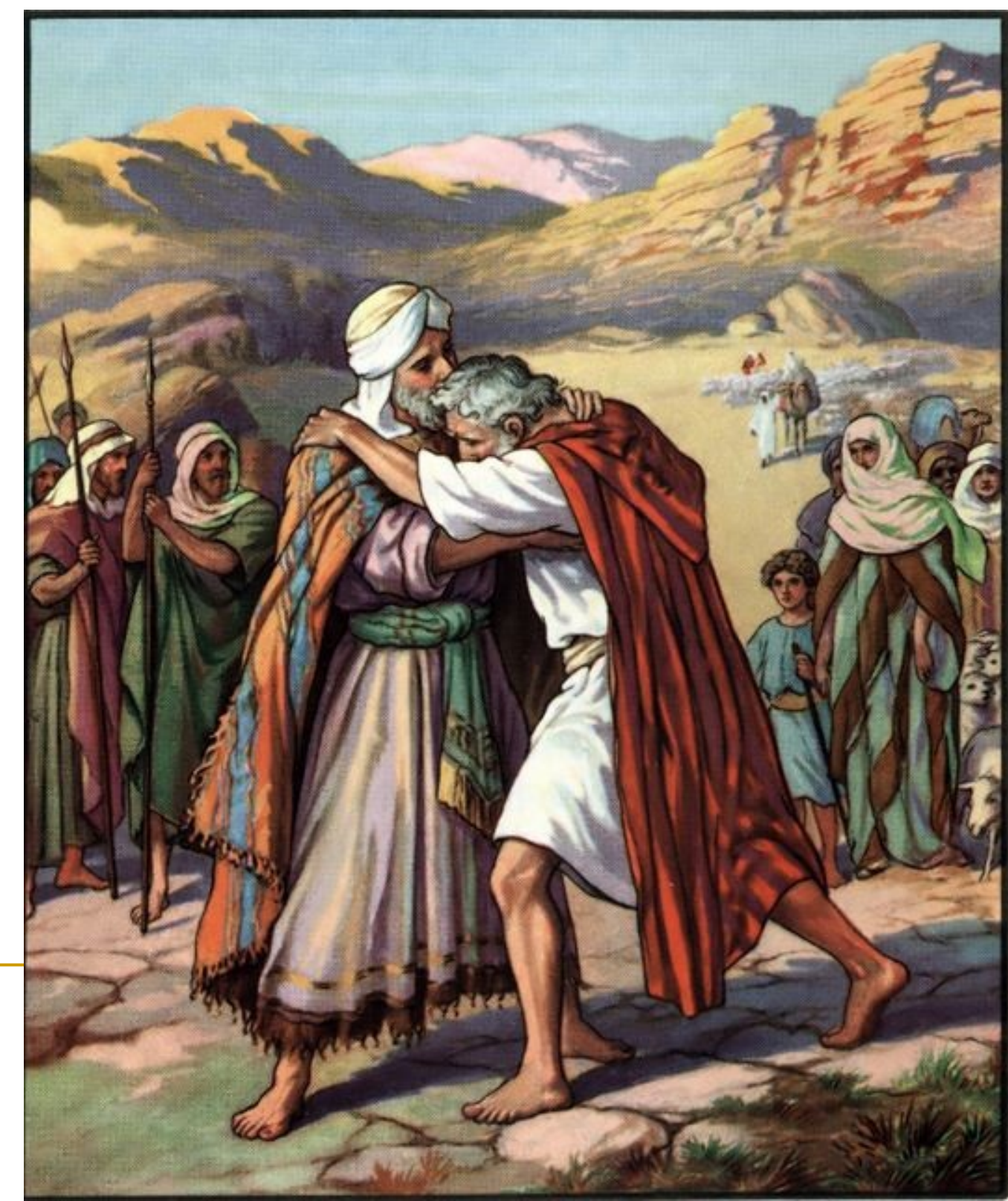
Jakovljev boj s Bogom

- Samoća, noć (Post 32,25)
 - Nakon što je poslao povorku poklona
- Boj s Bogom
 - Cjelina osobe
 - Ime: staro i novo (28.29)
 - Blagoslov (30)
- Sunce *mu* je ogranulo; šepa (32)



Pomirenje

- Ezav trči, grli, ljubi brata, plaču (Post 33,4)
- Jakov: klanja se (3), zagrljaj, suze
- “Tvoje lice kao Božje lice” (10)
 - Prvi razgovor nakon trgovanja
- Ne ostaju zajedno (16.17)
 - Jakov kod oca Izaka 35,27)
- Zajedno sahranili oca (35,29)
 - Prvo s Bogom onda s bratom



Pomirenje u mojem životu

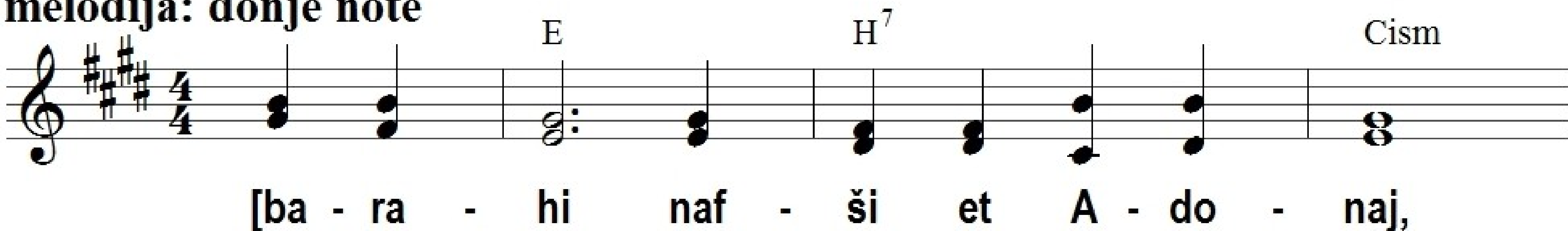
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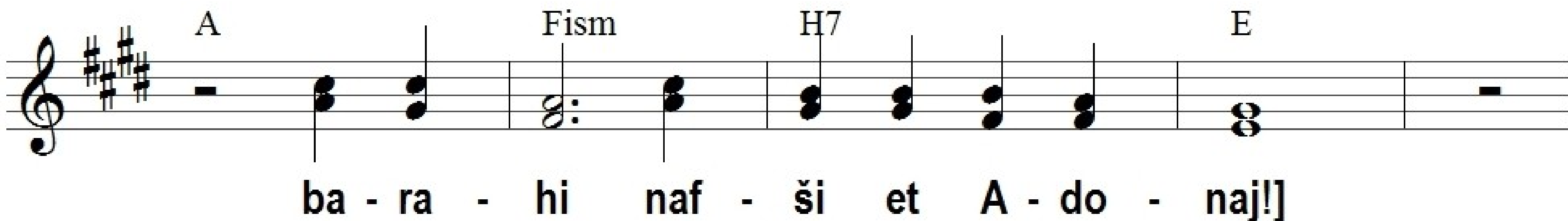
ברכי נפשי את יהוה

barahi nafši et Adonaj

melodija: donje note



musical notation for the first line of the melody. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of two measures of whole notes, followed by two measures of half notes, and then two measures of quarter notes. The notes are: E4, G#4, E4, G#4, E4, G#4, E4, G#4, E4, G#4, E4, G#4, E4, G#4, E4, G#4. The lyrics are: [ba - ra - hi naf - ši et A - do - naj,



musical notation for the second line of the melody. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of two measures of whole notes, followed by two measures of half notes, and then two measures of quarter notes. The notes are: A4, F#4, A4, F#4, A4, F#4, A4, F#4, A4, F#4, A4, F#4, A4, F#4, A4, F#4. The lyrics are: ba - ra - hi naf - ši et A - do - naj!]

Blagoslivljaj, dušo moja,
Blagoslivljaj Gospodina!