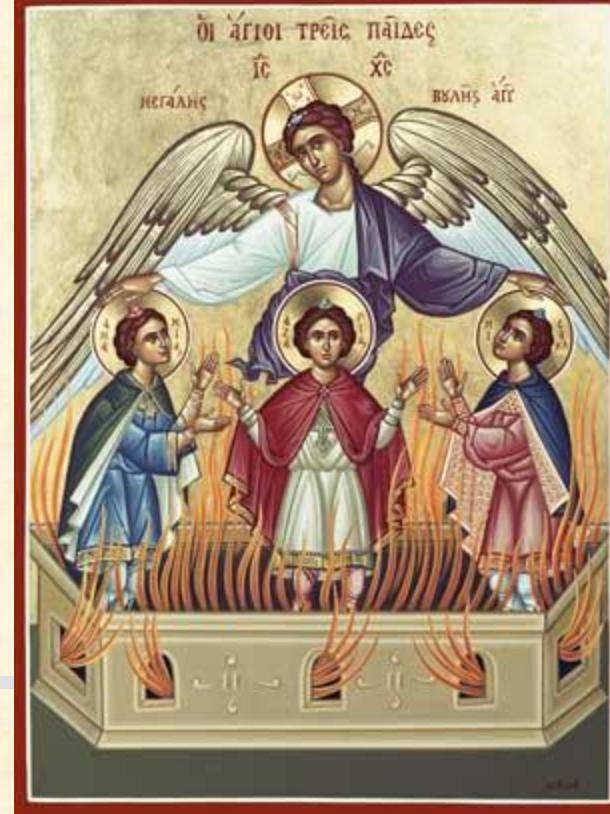
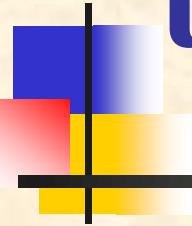




# 7. Plodna molitva u trpljenju



*Čudesan uspjeh pravednika  
Azarje (Dn 3,25-45)*

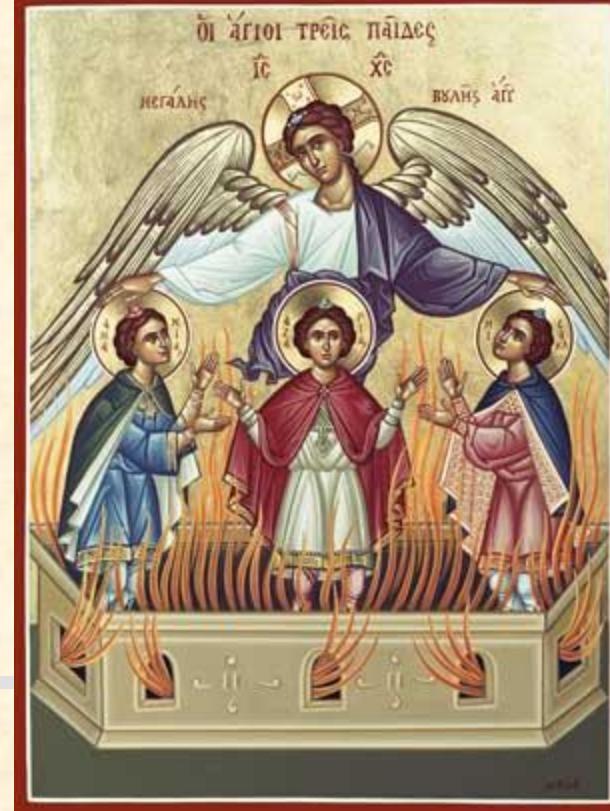
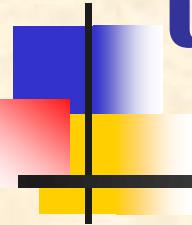
amdg.eu

# Dodite, poklonimo se (Ps 95)

The musical notation is written on a staff with a treble clef and a 4/4 time signature. It consists of eight measures. The chords indicated above the staff are C, Am, F, G, Am, F, G, and C. The lyrics below the staff are: Do - di - te po - klo-ni-mo se Bo - gu, do - di - te on je naš Kralj. The melody includes eighth and sixteenth note patterns, with a fermata over the eighth note in the eighth measure.



# 7. Plodna molitva u trpljenju



Čudesan uspjeh pravednika  
Azarje (Dn 3,25-45)

*Deuterokanonski tekst*

Jutarnja, utorak 4. tjedna

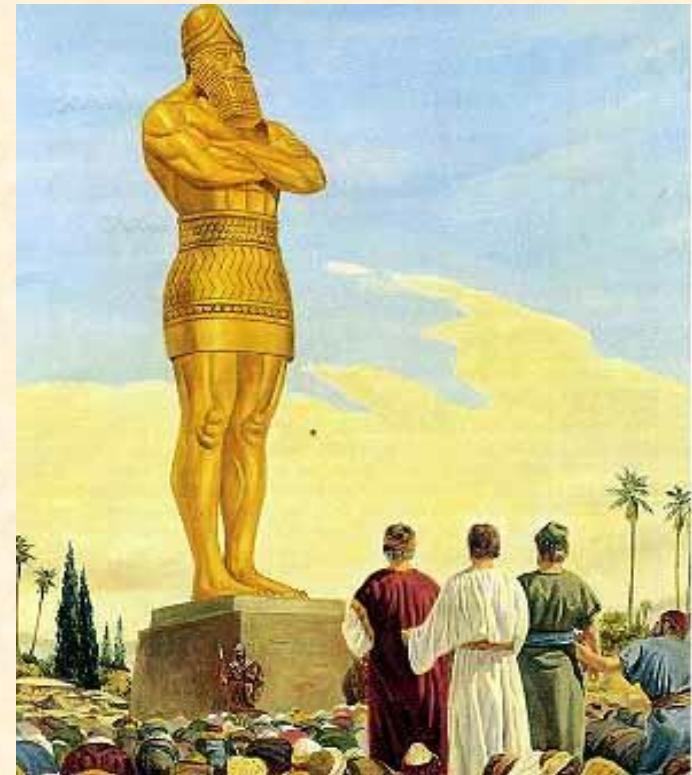
# Moja užarena peć

- *Što je moja  
užarena peć?*
- *Zbog čega ja hvalim  
Gospodina?*
- *Kako meni Bog  
dariva spasenje?*



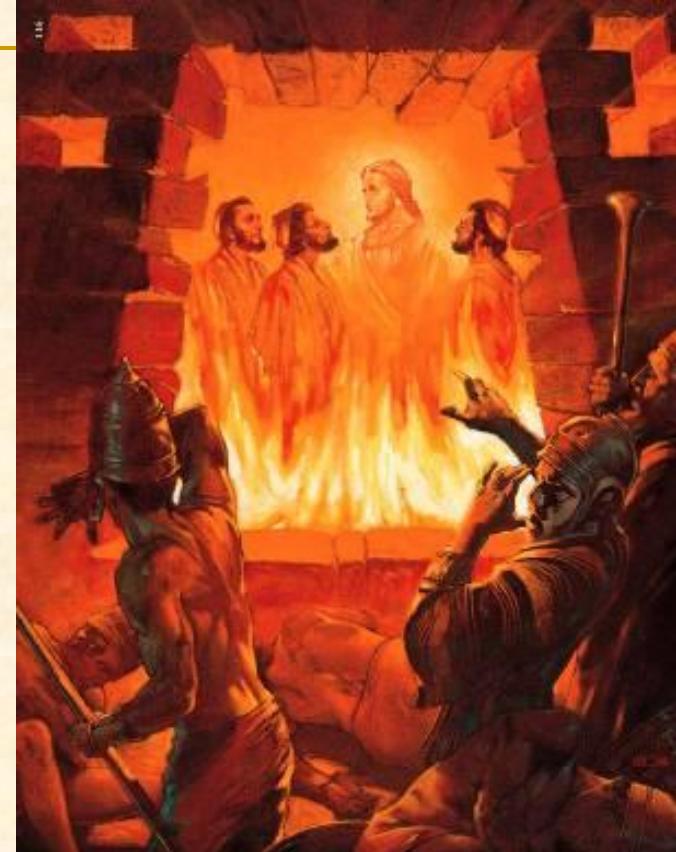
# Azarja moli (Dn 3,25-45)

- Užarena peć (usp. 1 Kr 8,51; Jr 11,4 “Egipat”)
  - Ne samo poetska fikcija i drama
  - *Mladići u Dn 2,49:*
- Upravitelji
  - *Usred nevolje, prvo (3,26):*
- “Blagoslovljen!”
  - *Realan pogled na neprijatelje:*
- Predani odmetnicima (32)
  - Nabukodonozor:  
“njegovi kralj” (32), usp. svjetlonoša (Iz 14,12)



# Odvažan teološki uvid

- *Uzroci nevolje u Dn 3,29:*
  - **griješili smo (29)**
    - Zbog naših grijeha (v28.37)
  - **Odmetnuli se (29)**
    - – apostazija = odmetnici (32)
  - **Svrha Božjih zapovijedi (30):**
    - da nam bude dobro
    - – nismo čuvali!
  - *Izvor nevolje (31):*
    - **Ti si ovo poslao (31), Tvoji sudovi istiniti (27)**



# Junak od početka

- Azarja obdržava Zakon (1,11)
- U molitvi *posrednik*
  - Narod: *sluge Božji* (33.44)
- *Temelji molitve* (36.43):
  - Božje obećanje u v36
- potomstvo kao zvijezde i pjesak (36) → Dijalog
- *Izravna molba, tek na kraju:*
- “Izbavi nas, kao nekoć” (43)



# Veliki plodovi

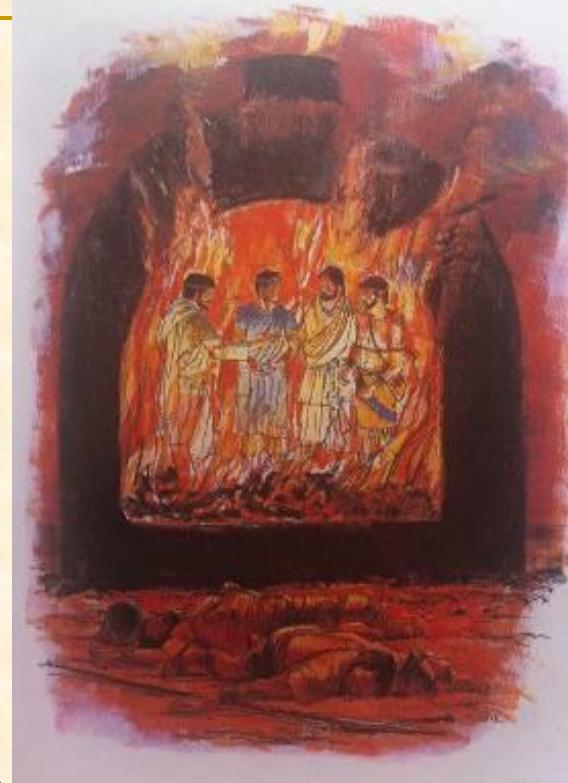
## □ *Uslišanje*

- Andeo, rosa (Dn 3,49s)
- Pohvala stvorova (52-90)
- Kralj priznaje  
Božji autoritet (95/28)



# Teološka molitva

- *Ključna teološka molba u 3,45?*
- Oni koji nam zlo čine (44)
- neka spoznaju da si  
ti Gospodin (45)
  - → Molite za progonitelje (Mt 5,44)
- *Krajnja odanost u 3,40?*
- Nema hrama (38)
- Kao paljenica neka bude naša žrtva (40)



# Moja užarena peć

- *Što je moja  
užarena peć?*
- *Zbog čega ja hvalim  
Gospodina?*
- *Kako meni Bog  
dariva spasenje?*



# Uzdam se (Ps 52)

10

D A D G D A D

Uz - dam se u Bo - žju do - bro - tu do - vije - ka

Musical notation for the first line of the song. The key signature is F major (one sharp). The time signature is 3/4. The notes are: D (quarter note), A (eighth note), D (eighth note), G (quarter note), D (quarter note), A (eighth note), D (eighth note). The lyrics "Uz - dam se" are aligned with the first three notes. The lyrics "u Bo - žju do - bro - tu" are aligned with the next four notes. The lyrics "do - vije - ka" are aligned with the last three notes.

10

D A D G D A D

Uz - dam se u Bo - žju do - bro - tu do - vije - ka

Musical notation for the second line of the song. The key signature is F major (one sharp). The time signature is 3/4. The notes are: D (half note), A (half note), D (half note), G (quarter note), D (quarter note), A (quarter note), D (half note). The lyrics "Uz - dam se" are aligned with the first two notes. The lyrics "u Bo - žju do - bro - tu" are aligned with the next four notes. The lyrics "do - vije - ka" are aligned with the last two notes.