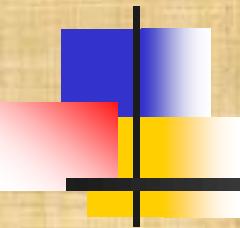




5. Kad Bog pozove



*Duhovno zvanje
praoca naše vjere*

p. Niko Bilić, SJ – amdg.eu



Salvador Dalí, Abraham - pater
multarum gentium (1964.)

יהוה רעי לא אחים (Ps 23)

[adonaj ro'i lo ehsar]

The musical score consists of two staves of music. The top staff is for the upper voice and the bottom staff is for the lower voice. Both staves are in 4/4 time with a key signature of one sharp. The music includes various notes such as quarter notes, eighth notes, and sixteenth notes, along with rests. Chords are indicated above the notes, including D, A, G, Fism, Em, and A. The lyrics are written below the notes, corresponding to the chords. The lyrics are: 'A - do - naj ro - ï lo' 'eh - sar.' for both staves.

D A G Fism Em A D

'A - do - naj ro - ï lo' 'eh - sar. 'A - do - naj ro - ï lo' 'eh - sar.

D A G Fism Em A D

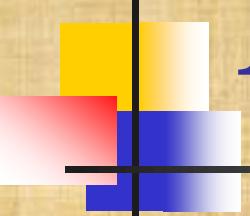
'A - do - naj ro - ï lo' 'eh - sar. 'A - do - naj ro - ï lo' 'eh - sar.

Gospodin je pastir moj
ni u čem ja ne oskudijevam

Duhovno zvanje praoca naše vjere

Božji poziv Abrahamu u
Post 12,1-5





Idi iz svoje zemlje

- *Koji je moj veliki životni križ?*
- *Što moram ostaviti?*
- *Kamo me Bog vodi?*



Veliko poslanje

- Ima **75 godina** (Post 12,4)
 - Treća dob
 - Iznad prosjeka u Ps 90,10
- Nova punina života
(175 god. u Post 25,7)
- Bit ćeš blagoslov (12,2)
 - “sve obitelji tla zemaljskoga” (12,3)



Nova uloga

- Voditelj zajednice
 - “ide”, “uzima” (12,4.5)
- Prvi Božji zov nakon Noe
- Abraham dio predaje
 - Terahova *obiteljska povijest* (11,27)
 - Otac ide u Kanaan (11,31)
 - Preminuo (11,32)



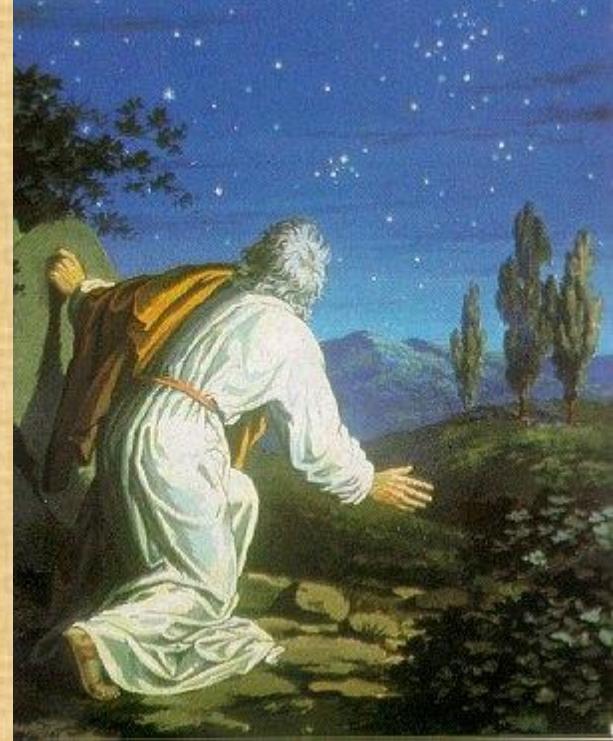
Božji poziv

- Hod (akcija!) – izlazak
 - Napuštanje Ura
Kaldejskoga
(Post 11,28.31)
 - Prvi Božji govor
nakon suda
babilonskoj kuli (11,6s)
 - Babel (11,9) – Šinear (2) = *Kaldejci*



Odvajanje

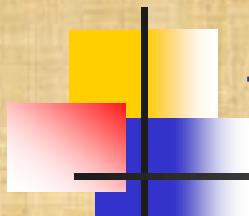
- Učinit ću velikim tvoje ime (**שֶׁם šem** Post 12,2)
 - Ne čovjek sam sebi (**שֶׁם šem** 11,4)
 - Ime: **אָדָם 'adam** od **אָדָמָה 'adamâ** (5,2)
 - Treba *davati* ime (2,19)
- Babilonska kula – oholost
 - treba *zemlju* podložiti (Post 1,28)
 - Nesretan plod: nerazumijevanje



Bog stvara budućnost

- Nemaju potomstva (Post 11,30)
 - ⇔ *velik narod* (12,2)
 - Nedostatak u središtu plana
 - Rehabilitacija očinstva po Srcu Božjemu
- “*pokazat će ti zemlju*” (12,1)
 - Potrebno motrenje
- Čudesno ostvarenje:
 - Stižu (12,5)





Idi iz svoje zemlje

- *Koji je moj veliki životni križ?*
- *Što moram ostaviti?*
- *Kamo me Bog vodi?*



Dodi, Gospodine, Isuse

melodija

A musical staff in common time (indicated by a 'C') and treble clef. It consists of eight measures. The first measure has a single note labeled 'a'. The second measure has three notes. The third measure has two notes. The fourth measure has two notes. The fifth measure has one note labeled 'F'. The sixth measure has two notes. The seventh measure has one note labeled 'd'. The eighth measure has one note labeled 'E'. The staff ends with a double bar line and repeat dots.

ref.

Do - dī, Go - spo - di - ne, I - su - se!

zbor

A musical staff in common time (indicated by a 'C') and treble clef. It consists of eight measures. The first measure has a single note labeled 'a'. The second measure has three notes. The third measure has three notes. The fourth measure has three notes. The fifth measure has three notes. The sixth measure has three notes. The seventh measure has three notes. The eighth measure has three notes. The staff ends with a double bar line and repeat dots.

Do - dī, Go - spo - di - ne, I - su - se!